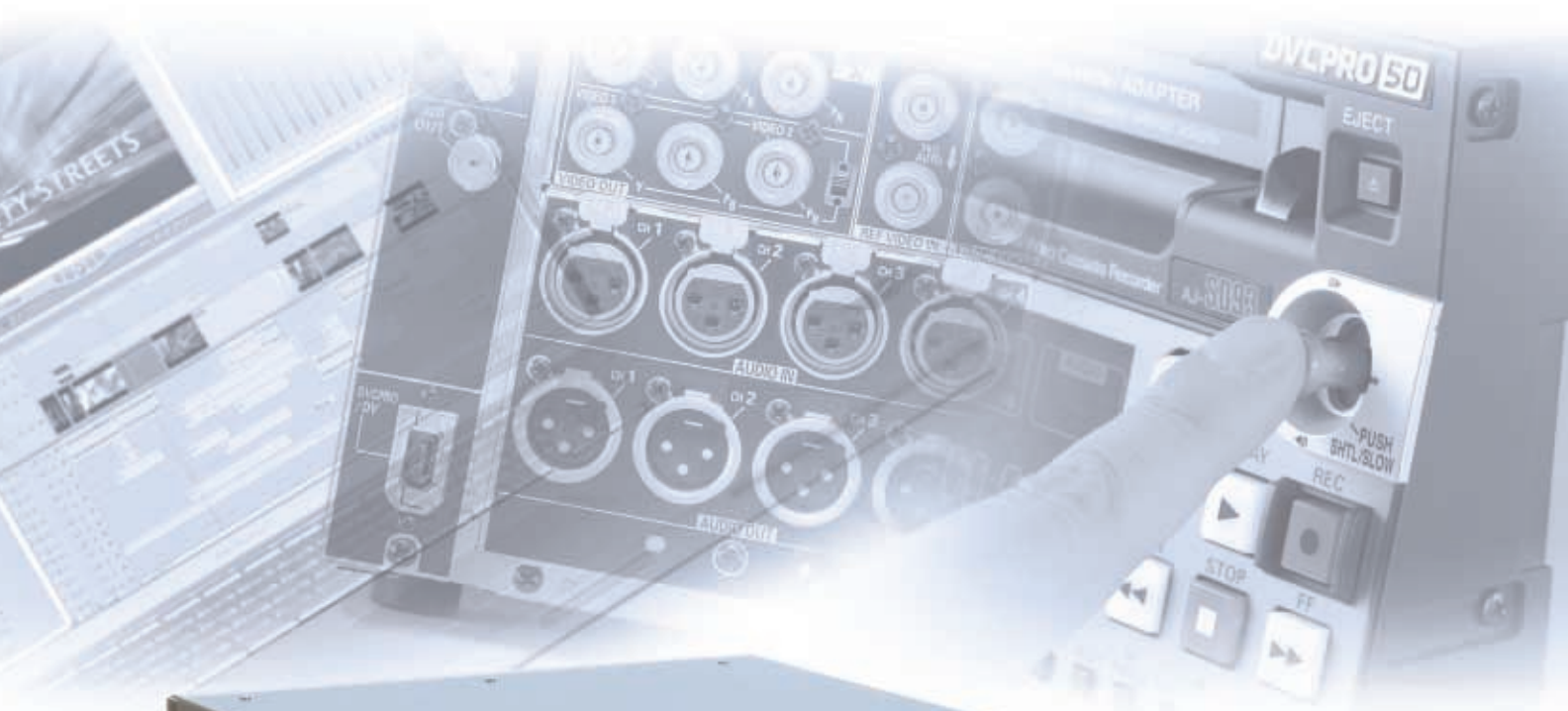


# Panasonic

ideas for life

# AJ-SD93

DVCPRO50 Digital Video Cassette Recorder  
(625)



## DVCPRO 50

# Ease and Versatility — Records and Plays Back DVCPR050, DVCPRO and DV (DVCAM) Sources Equipped with IEEE 1394 Interface for Non-linear Editing

The compact, low-cost AJ-SD93 DVCPR050/DVCPRO desktop recorder is ideal for production tasks that employ several different types of digital video cameras. Equipped with an IEEE 1394 digital interface, the AJ-SD93 is ready for use with a PC-based non-linear editor or network server. Because it plays back DV and DVCAM sources as well as DVCPRO and DVCPR050, the AJ-SD93 allows editing with a variety of sources. The AJ-SD93 also offers a Monitor Out terminal and a newly designed joystick that provides easy, comfortable operation of functions like Shuttle Search and Slow. With its budget-friendly price and the availability of optional analogue and SDI interface boards, the versatile AJ-SD93 fits a range of production tasks and environments.





## Outstanding DVCPR050 Image and Sound Quality

The AJ-SD93's 4:2:2 digital component video recording and 48-kHz, 16-bit, 4-channel digital audio deliver the high image and sound quality needed in TV programme production. When extended recording time is desired, you can switch the AJ-SD93 to DVCPRO.\*

\*Records two audio channels in DVCPRO format.

\*It does not support cue recording or playback.

## DV Playback

For added versatility, the AJ-SD93 can play back DV and DVCAM tapes. Standard DV tapes can be played without an adapter, while Mini-DV tapes can be played using the AJ-CS455P adapter.\*

\*Even with an adapter, DVCPRO VTRs cannot play Mini-DV cassette tapes recorded in LP mode, nor 80- or 120-minute Mini-DV cassette tapes.

## Equipped with IEEE-1394 Terminal

The AJ-SD93's 6-pin IEEE-1394 DVCPRO/DV terminal makes it easy to transfer data to and from DV equipment or Mac or PC-based non-linear editing systems. Supporting a 50-Mbps bit rate and allowing transfer of DVCPR050 data as well as DVCPRO and DV(DVCAM) data, the AJ-SD93 is perfect for building a low-cost editing system that delivers 4:2:2 image quality.

\*Recording DV signal via IEEE 1394 terminal is impossible. Also requires an IEEE 1394-compatible Mac or PC and software. DVCPR050 data can be used only by systems compatible with 50-Mbps DV data.

## New Joystick Design

The joystick has been redesigned to offer easy, comfortable Slow and Shuttle Search operation. For added convenience, the stick can also be used to select menu items and set the time code.



## PF (Programmable Function) Buttons

You can assign functions from the setup menu to each of the three PF buttons provided. This customizing feature gives you quick, direct access to the operational functions you use most.



## Small, Lightweight and Easy to Carry

Measuring only 214 mm wide, the AJ-SD93 is virtually the same size as a 3U-tall waveform monitor, making it a space-saver in varieties of tight places. Its light 6.8 kg weight and convenient handle make it easy to carry.

## Monitor Out terminal

The AJ-SD93 comes equipped with a video monitor out terminal (PAL/BNC) with Superimpose On/Off capability and two audio out terminals (PHONO). These let you connect the AJ-SD93 to an ordinary TV monitor for viewing.

## UMID\* Data Recording and Playback

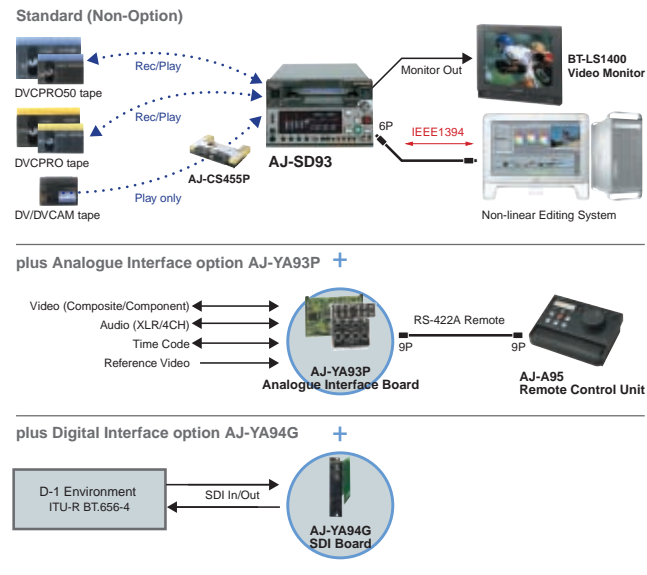
The AJ-SD93 records and plays data that conforms to the UMID standard and contains a variety of supplementary information. This allows it to read GPS data (latitude, longitude and altitude) recorded by the DVCPR050/DVCPR0 Camera-Recorders\*\*. The AJ-SD93 can also handle VANC data for Teletext.

\*UMID stands for Unique Material Identifiers, which are defined for AV material use in the SMPTE 330M international standard.

\*\*AJ-SDX900, AJ-SDC905 or AJ-SDC615

## Interface Options Add Versatility

In addition to a DVCPRO/DV terminal (IEEE 1394) and a monitor out terminal for non-linear editing and playback, you can also add optional interfaces to meet other needs. The optional AJ-YA93P analogue interface gives you analogue input/output, RS-422 remote and TC terminals. The optional AJ-YA94G SDI board adds serial digital input/output terminals. The AJ-SD93's low cost optional interfaces provide you an affordable way to configure a system that meets your specific production needs.



Rear Panel Connectors (equipped with AJ-YA93P and AJ-YA94G interface boards)



**AJ-YA93P**  
Analogue Interface Board



**AJ-YA94G**  
Serial Digital Interface Board



**AJ-A95**  
Remote Control Unit (RS-422A)



**AJ-CS455P**  
Mini-DV Cassette Adapter

**General Specification**

Power Source:	AC100 to 240 V ±10%, 50/60 Hz
Power Consumption:	52 W
Operating Temperature:	5°C to 40°C
Operating Humidity:	10% to 80% (no condensation)
Weight:	6.8 kg
Dimensions (WxHxD):	214 x 132 x 434 mm (without shoes and connectors)
Recording Format:	DVCPRO50/DVCPRO switchable
Video Format:	625i
Recording Audio Signal:	DVCPRO50: 48 kHz, 16 bit, 4 CH DVCPRO: 48 kHz, 16 bit, 2 CH
Recording Track:	Digital Video/Audio: Helical track TC: Sub-code area CTL: 1 longitudinal track
Tape Speed:	67.708 mm/sec. (DVCPRO50)
Max. Rec/Play Time:	92 minutes in DVCPRO50 (with AJ-5P92LP cassette)
Tape:	Metal Particle
FF/REW Time:	Less than 3 minutes (with AJ-5P92LP cassette)
Digital Slow:	-0.43 to +0.43 times normal speed (DVCPRO50/DVCPRO)
Tape Timer Accuracy:	±1 frame (continuous CTL)

**Video Specification**

Sampling Frequency:	Y:13.5 MHz, PB/PR:6.75 MHz (DVCPRO50)
Quantizing:	8 bits
Compression Format:	DV-based compression (SMPTE314M)
Compression Ratio:	3.3:1 (DVCPRO50) 5:1 (DVCPRO)
Error Correction:	Reed-Solomon product code
Bit Rate:	50 Mbps (DVCPRO50) 25 Mbps (DVCPRO)

**[Digital Input / Analogue Component Output]**

Video Band Width:	Y: 25 Hz to 5.5 MHz (±1 dB) (option ***) 5.75 MHz (-2 dB) PB/PR: 25 Hz to 2.5 MHz (±1 dB) 2.75 MHz (-2 dB)
S/N Ratio:	58 dB or more (Y)
K Factor:	1% or less (Y 2T)
Y/PB, PR Delay:	10 nsec or less

**Video Input Signal**

Analogue Component:	BNC x 3 (Y/Pb/Pr) (VIDEO IN) (option **) Y: 1.0 Vp-p Pb/Pr: 0.7 Vp-p, 75 Ω, (100% colour bar)
Analogue Composite:	BNC x 1, (option **) VIDEO:1.0 Vp-p (75 Ω)
Reference:	BNC x 2 (loop-through), (option **) analogue composite, 75 Ω ON/OFF auto switching
SDI (option **):	BNC x 1, ITU-R BT.656-4 standard

**Video Output Signal**

Analogue Component:	BNC x 3 (Y/Pb/Pr) (switchable for composite output) (option **) Y: 1.0 Vp-p Pb/Pr: 0.7 Vp-p, 75 Ω (100% colour bar)
Analogue Composite:	BNC x 2, (option **) VIDEO1, VIDEO2
SDI (option **):	BNC x 1, ITU-R BT.656-4 standard
Monitor:	BNC x 1, analogue composite

**Video Adjustment Range**

Output Video Gain:	±3 dB
Output Chroma Gain:	±3 dB
Output Chroma Phase:	±30°
Output Black Level:	±100 mV
Output Sync Phase:	±15 μsec
Output SC Phase:	±180°

**Audio Specification**

Sampling Frequency:	48 kHz (sync. with video)
Quantization:	16 bits
Frequency Response:	20 Hz to 20 kHz, ±1.0dB (reference level)
Dynamic Range:	More than 85 dB (1kHz, emphasis off, "A" weighted)
Distortion:	within 0.1% (1kHz, emphasis off, reference level)
Cross Talk:	less than -80 dB (1kHz, between any 2 channels)
Wow & Flutter:	Below measurable limit
Headroom:	18 dB
De-Emphasis:	T1=50μsec, T2=15μsec, ON/OFF automatically switching

**Audio Input Signal**

Analogue:	XLR x 4 (CH1/2/3/4) (option **) 600 Ω/high-impedance switchable, +4/0/-20 dBu switchable
SDI (option **):	BNC x 1, ITU-R BT.656-4 standard

**Audio Output Signal**

Analogue:	XLR x 4 (CH1/2/3/4) (option **) low-impedance, +4/0/-20 dBu switchable
SDI (option **):	BNC x 1, ITU-R BT.656-4 standard
Monitor:	PHONO x 2, 600Ω, -8 dBV
Headphones:	M3, stereo, 8 Ω, variable level control

**Other Input and Output Signal**

DVCPRO/DV In/Out:	6 pin x 1 IEEE 1394 Digital Interface, 400/200/100 Mbps switchable IEEE1394-1995, IEC61883-Part1/Part2, SMPTE396M, AV/C Digital Interface Command Set
TC In (option **):	BNC x 1, 0.5 to 8.0 Vp-p, 10 kΩ
TC Out (option **):	BNC x 1, low-impedance, 2.0 ±0.5 V
Remote In/Out:	D-sub 9 pin (option **) RS-422A I/F

option\*1: AJ-YA93P Analogue Interface Board  
option\*2: AJ-YA94G SDI Board

Weight and dimensions shown are approximate.  
Specifications are subject to change without notice.  
These products may be subject to export regulations.  
\*DV CAM is a registered trademark of Sony Corp.

# Panasonic

Matsushita Electric Industrial Co., Ltd.  
Systems Business Group  
2-15 Matsuba-cho, Kadoma, Osaka 571-8503  
Japan  
Phone +81 6 6905 4650 Fax +81 6 6908 5969  
<https://www.pavc.panasonic.co.jp/pro-av/>

**[Countries and Regions]**

Argentina	+54 1 308 1610	Kazakhstan	+7 3272 504 777
Australia	+61 2 9887 6222	Kuwait	+965 481 2123
Austria	+43 (0)1 610 80 773	Lebanon	+961 1 216827
Bahrain	+973 252292	Malaysia	+60 3 5549 5422 (PSE)
Belgium	+32 (0)2 481 04 57	Montenegro, Serbia*	+38 3 5546 7000 (PM)
Bulgaria	+359 2 946 0786		
China	+86 10 6515 8828	Netherlands	+41 (0)26 466 25 20
(Hong Kong)	+852 2313 0888	New Zealand	+31 73 64 02 577
Czech Republic	+420 236 032 552/511	Norway	+49 9 272 0100
Denmark	+45 43 20 08 57	Pakistan	+47 67 91 78 00
Egypt	+20 2 3938151	Philippines	+92 5370320 21
Finland, Latvia, Lithuania, Estonia*	+358 (9)521 52 53	Poland	+63 2 633 6162
France	+33 (0)1 49 46 43 59	Portugal	+48 (22)338 1100
Germany	+49 (0)611 235 481	Romania	+351 21 425 77 04
Greece	+30 210 96 92 300	Russia & CIS	+40 211 211 4855
Hungary	+36 (1)382 60 60	Saudi Arabia	+7 095 258 42 06
Indonesia	+62 21 801 5666	Singapore	+966 1 465 0709
	+62 21 385 9449	Slovak Republic	+65 6270 0110
	+98 21 2271463	Slovenia, Croatia, Bosnia, Macedonia*	+421 (0)2 52 92 14 23
Iran	+39 02 67 88 449		+44 (0)20 76 63 57
Italy	+961 6 586 1914	South Africa	
Jordan			

Spain	+34 (93) 425 93 00
Sweden	+46 (8) 680 26 41
Switzerland	+41 (0)41 259 96 32
Thailand	+66 2 731 8888
Turkey	+90 216 578 3700
U.A.E.	+971 4 282201
Ukraine	+380 44 4903437
	+380 44 4903438
	[ext. 112]
U.K.	+44 (0) 1344 70 69 20

